

CULLEN SWENSON CHARACTER AND CREATURE ARTIST



CONTACT

EMAIL

swenson.cullen@gmail.com

PHONE

720.383.8044

WEBSITE

www.cullenswenson.com

SOCIAL MEDIA

@cswenson.art

SOFTWARE

Maya

Zbrush

Yeti

Marvelous Designer

Substance Painter

Mari

Nuke

Marmoset Toolbag

Unreal Engine

Adobe Photoshop

Adobe Premiere

Adobe After Effects

Redshift

Vray

SUMMARY OF SKILLS

MODELING

Create film and game ready assets including; organic, hard surface, creatures, characters, costumes, props, grooms, and environments.

TEXTURING AND LOOKDEV

Create photo-realistics textures using procedural and hand-painted workflows. Experience working in node-based editing softwares.

PHOTOGRAPHY & VIDEOGRAPHY

Film high intensity movement with gimbals and handheld cameras.

Create stunning photos using professional grade lenses and smartphone cameras

EDUCATION

Certificate in Digital Production 2020 - 2022
 Gnomon - School of Visual Effects, Games & Animation - Los Angeles

Bachelor of Fine Arts, Concentration in Electronic Art 2015 - 2020
 Colorado State University - Fort Collins

EXPERIENCE

• GNOMON - BEST OF TERM

FALL 2022

Won best of term for the Character Hard Surface Category in Gnomon's Best of Term competition for the Fall 2022 Term.

• PROJECT TYPHLOTIC

2022

Character Modeling Lead

Stuck to a production timeline working with other character artists and kept everyone on schedule. Provided critiques, paintovers, feedback, and concept art adjustments in 3D to fit the goals of the project, rigging and FX teams.

OUTRUN PARKOUR

2017-2023

Professional Parkour Coach

Leading groups of adults and youths through challenging physical activities while maintaining safety, fun, and respect.



3D Character Artist



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Brandi - A Created for Vray Maya - Original concept by Wu Shenyou https://www.cullenswenson.com/brandi-a



Azazel Created for Marmoset Toolbag - Original Character design Peter Mohrbacher https://www.cullenswenson.com/azazel



Emata Special Unit Created for Vray Maya - Original Concept by Raulski https://www.cullenswenson.com/emata-special-unit



3D Character Artist



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REFERENCES

JOHN BROWN

Sculpture Instructor at Gnomon School of VFX & Animation

- John.brown@gnomon.edu
- (323) 804 4874

• STEPHEN ANDERSON

Lead character modeler at Marvel Studios Animation

- stephen.anderson@gnomon.edu

• JESSE CLARK

Owner at Outrun Parkour

- (970) 593-8056